

## Biography (long)

Sebastian Androne-Nakanishi is a multi-award-winning composer whose extensive body of work spans contemporary concert music and soundtracks for theatre, films, video games, and media. Educated in Romania, Great Britain, and France, Sebastian completed his PhD at the National University of Music in Bucharest. Following this, he pursued a Master's degree in Composition for Film, Theatre, and Media at the Zürcher Hochschule der Künste in Zurich, further enriching his skills and expanding his creative boundaries.

Sebastian's international acclaim is highlighted by a slew of prestigious awards, including the Golden Eye at the Zurich Film Festival and the Composer Award at the International Classical Music Awards. His music has been performed globally by esteemed ensembles such as Quator Diotima, BBC Singers, Musicatreize, Tenso Chamber Choir, and orchestras including the Tonhalle Orchestra, Luxembourg Philharmonic, and Shanghai Philharmonic. This global recognition is testament to his ability to convey powerful emotions through a diverse and fresh musical language.

His approach to music composition is rooted in a deep search for self-discovery and self-improvement. He believes that music requires passion, honesty, and a fervent desire to interweave bonds between individuals and cultures, both contemporary and historical. His journey in music is characterized not by a pursuit of originality for its own sake, but by a relentless quest for authenticity and meaningful musical expression.

Aside from his success in traditional venues and competitions, Sebastian is also deeply committed to education and mentoring. He has taught at his alma mater in Bucharest and continues to influence the next generation of musicians and composers through his teaching and public engagements. His dual specialization in both contemporary concert music and media music adds a significant depth to his ability to engage with a wide range of musical styles and projects.

Sebastian Androne-Nakanishi remains an influential figure in the world of contemporary music, continually pushing the boundaries of composition and exploring the confluence of music and narrative in his works. His portfolio reflects a composer who not only excels in his craft but also truly lives through his music, connecting deeply with audiences around the world.

